

## Reminders for Region Choir Auditions

### General Reminders:

1. Please remember that part of singing is taking care of your health - wash your hands frequently, get lots of sleep, and hydrate! Also, do not yell, sing with bad technique, or talk too much between now and the contest – save your voice!
2. Please wear nice school clothes on Saturday. Jeans and a school shirt are preferred. You will want to bring jackets/sweaters to be able to adjust to differing temperatures in the holding rooms.
3. Make sure to bring your:
  - MUSIC with your cuts marked & unnecessary pages paper-clipped together
  - A pencil in case there are any last minute corrections or changes
  - Money for snacks/concessions
  - Something to do while you wait – homework, books, cards, board games.
  - **REMEMBER: No electronic devices of any kind, at any time.**
4. When we arrive you will need to immediately register & check-in at the table for your voice part. Read signs carefully and pay close attention to instructions – be a problem solver, not a problem creator! Mrs. Bullock & Mr. Gilmore will not be available to help you during this time. If you have a question, find a student volunteer, adult chaperone or contest worker.
5. At registration, you will be given a tag with your audition number. You must wear this badge/tag at all times. Once you have this tag, contest rules are in effect.
6. Please get a good night's sleep before the audition, and eat something the morning of the audition.
7. No electronic devices of any kind are allowed during the audition. The mere sight of a cell phone will get you disqualified. Also, do not bring any other type of device that creates musical tones or other noises – guitars, tuners, metronomes, etc.
8. Do not leave without checking the area around you. Please clean up any mess you see – even if it is not yours. Show that Central Choir is made of good singers AND good citizens.
9. At the end of the day, when all the names are being called, please follow the region chairman's instructions. This speeds the process and shows respect for others.
10. **Remember, no matter what the outcome, you have become a better singer and musician by learning this music and auditioning. WE ARE REALLY PROUD OF YOU!!!**

### Audition Pieces

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### Registration Procedure

Auditioning students will go to the table designated for their section when they arrive at the audition site. They need to initial the Student Registration Form to verify their name

and badge number. The first digit of their badge number indicates their section and the following digits indicate the order in which they will audition. Auditioning students must wear their badge at all times.

### **Audition Procedure**

The audition cuts will be released via the internet on Thursday, September 29<sup>th</sup> by 4:00 pm. Auditioning students will receive another copy of the audition cuts when they register. Once registration is closed, the students will sing through the cuts as a group. After the rehearsal of the cuts, students may ask questions about the music. **At this point rehearsal of the cuts in any manner is prohibited.** Students may study the score silently, but anyone who sings or plays the cuts will be disqualified. After everyone has had the chance to ask questions, the first group of students will be called by their audition numbers and taken to the Holding Room.

The next student should be ready as soon as the preceding student has left the audition room. Any instructions given by the monitor will be carefully followed. This process will be repeated for each auditioning student. When the student has finished the audition process, they will return to the general holding area to await completion of the audition. Students may not leave the holding areas or audition without permission! They are to be in designated areas only! Students will have no communication with any director until the last student has completed the audition.

### **Audition Results**

At the conclusion of the audition, 20 from each treble voice part (SI, SII, AI, AII) and 15 from each tenor/bass voice part (TI, TII, BI, BII) will be named to the All-Region Choir. The top 12 chairs from the SI, SII, AI and AII and top 10 chairs from the TI, TII, BI and BII will advance to the Pre-Area Audition. Two alternates on each voice part will also be announced. The alternates will be contacted by the Region Chairman should they qualify to audition at the Pre-Area level.

### **Student Responsibilities**

1. Students are to be aware of the audition rules.
2. Students are not to be in unauthorized or restricted areas.
3. Students are to bring something to do while they are waiting to audition and after they have auditioned.
4. Students are to keep all belongings with them all day. The hosting school will not be responsible for lost property.
5. Students who have completed the audition will have no communication with students who have not.
6. Students will have no communication with any director until the audition process is complete.
7. Students are to be respectful to all parents, contest workers, monitors, judges, and sponsors.

8. No electronic devices (Cell phones, CD/MP3 players, iPods, iPads, laptops, etc.) are allowed in the audition holding areas.
9. Cell phones may not be on or used by anyone until the contest is completely finished.
10. There is to be no singing of the audition music except in the Audition Rooms.
11. Students are not allowed to adjust the volume of the CD player in the Audition Room. The volume will be set by the judges and will remain the same for all singers.
12. No one is allowed in the Tabulation Room except Tabulation workers.
13. Students leaving the contest before its conclusion should do so from the post-audition holding area and are to leave the contest site immediately.
14. Students are to be aware of the date of the Region Clinic and Concert and schedule events around that date (i.e. SAT, ACT, etc.)
15. Qualifying students are expected to participate in the Region Clinic and Concert.