

**San Angelo Central High School Choir**  
**Choir Leadership Application Packet**



Quality student leaders are vital to the success of the Central High School Choral Program. Serving as a choir officer is both an honor and a responsibility.

Choir officers must:

- **Lead** by example: daily demonstration of positive attitude, hard work, dedication, effort, reliability, school pride, and commitment to excellence in all endeavors.
- **Demonstrate** strong initiative: Get things done without waiting for someone to ask for something to be done.
- **Exhibit** strong musical passion, understanding, and versatility.
- **Maintain** a neutral social status; avoid clique mentality; accept all CHS Choir members as peers and teammates.
- **Communicate** with teachers, adults, peers, and members of the community in an effortless and professional manner.
- **Work** hard, with intensity and focus, especially when under pressure.
- **Exhibit** an extreme attention to detail: musically, empathetically, clerically, socially, and personally.
- **Honor** deadlines.
- **Practice** vision: planning with the end in mind.
- **Think** big.

**Application is located on the last page of this packet.**

## LEADERSHIP

**Leadership** is a quality that is practiced and refined for one's entire life. Therefore, CHS choir officers have the honor of practicing this quality at an early stage of their personal, educational, and musical development. Effective leaders acknowledge, accept, and develop the following qualities.

<b>ALERTNESS</b>	Being aware of that which is taking place around me so I can have the right responses
<b>ATTENTIVENESS</b>	Showing the worth of a person, object, or idea by giving it my undivided concentration
<b>AVAILABILITY</b>	Making my own schedule and priorities secondary to the wishes of those I am serving
<b>BENEVOLENCE</b>	Giving to others' basic needs without having personal gain as my reward
<b>BOLDNESS</b>	Confidence that what I have to say or do is true, right, and just
<b>COMPASSION</b>	Investing whatever is necessary to heal the hurts of others
<b>CONTENTMENT</b>	Realizing that true happiness is not hindered by material conditions (versus greed)
<b>CREATIVITY</b>	Approaching a need, task, or idea from a new perspective
<b>DISCERNMENT</b>	The ability to understand the deeper reasons as to why things happen (versus criticism)
<b>DISCRETION</b>	Recognizing and avoiding words, actions, and attitudes which might bring undesirable consequences
<b>ENDURANCE</b>	The inward strength to withstand stress and do my best
<b>ENTHUSIASM</b>	Finding joy in each task as I work for its fullest potential
<b>GENEROSITY</b>	Carefully managing my resources so I can freely give to those in need (versus stinginess)
<b>GRATEFULNESS</b>	Returning good to those who have benefited my life
<b>HUMILITY</b>	Recognizing that nothing I have achieved could have been done without the investment of others in my life
<b>JOYFULNESS</b>	Not allowing unpleasant conditions to control my attitudes (versus discouragement)
<b>JUSTICE</b>	Personal responsibility to uphold that which is pure, right, and true
<b>LOYALTY</b>	Using difficult times to demonstrate my commitment to those I serve
<b>MEEKNESS</b>	Yielding my personal rights and expectations with a desire to serve
<b>OBEDIENCE</b>	Fulfilling the directions of my authorities in order to make them successful
<b>PATIENCE</b>	Accepting a difficult situation without giving a deadline to remove it
<b>RESOURCEFULNESS</b>	Finding practical uses for that which others would overlook or discard
<b>RESPONSIBILITY</b>	Knowing and doing that which is expected of me
<b>SECURITY</b>	Structuring my life around that which cannot be destroyed or taken away
<b>SENSITIVITY</b>	Exercising my senses so I can perceive the true spirit and emotions of those around me
<b>SINCERITY</b>	Eagerness to do what is right with transparent motives
<b>VIRTUE</b>	The moral excellence and purity of spirit that radiate from my life as I do what is right

# Central High School Choir

## Available Leadership Positions and Duties

### **President\***

- Schedules & calls meetings with the assistance of the VP and at the request of the directors
- Helps create and set the vision and tone (along with the directors) for the choral program and leads in the execution of that vision
- Should always model the leadership traits desired from the rest of the group

### **Vice President\***

- Assists with all duties of the president and serves as the president *in absentia*
- Serves as a safety net for the president and executive board; this person should always think through possible gaps in planning and execution and bring those up in planning sessions

### **Secretary\***

- Takes, keeps, types, and distributes meeting minutes
- In charge of the calendar in the choir room or the delegation thereof
- Responsible for contacting all student officers about meetings in advance
- Serves as primary point of contact for keeping officer contact information up-to-date in Charms

### **Librarians\***

- Responsible for the collection and issuing of music to students
- Responsible for the cataloging, stamping, and filing of music into the library

### **Dance Captain\***

- Reviews and teaches choreography to show choir (not necessarily responsible for creating choreography)

### **Assistant Dance Captains**

- Assists in the teaching of show choir at the director's and dance captain's discretion
- Is proactive in identifying potential choreography problems and provides one-on-one choreography help to other students
- Leads by example and models the correct choreography during rehearsal

### **Line Captain**

- Assists dance captains in providing leadership to the show choir
- Responsible for taking and maintaining accurate attendance records
- Assists in the operation of sound needs (CD player, iPod) and equipment transportation

### **Crew Chief (Riser or Sound)**

- Coordinates and oversees riser and sound volunteer crews

### **Crew Member (Riser or Sound)**

- Serves the department by performing riser or sound setup prior to events
- Gets a cool crew t-shirt and service hours for volunteered time

### **Historians**

- Responsible for taking pictures & videos at ALL EVENTS and the coordination thereof, making sure that all groups are equally served/represented
- Manages the bulletin boards in the choir room
- Responsible for producing the banquet slideshow

### **Section Leaders**

- Are responsible for leading sectionals and are prepared when asked to do so
- Listens for problems within and among sections, brings those to director's attention
- Provides leadership to their section in sightreading at UIL contest

### **Class Representatives**

- Responsible for taking roll during class each day and at concerts, events, and rehearsals
- Serves as a line of communication from the officer board to their class
- Works with the historians to take pictures for all events, making sure that their group is equally served/represented

\* Denotes members of the Executive Leadership Board (ELB). If there are multiple librarians, the senior-most librarian will serve as the representative to the ELB.

## CHS Choir Leadership Application

(please print neatly)

Name: \_\_\_\_\_ Current Grade: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

I am interested in the following positions: \_\_\_\_\_

*(List in order of preference)*

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Regarding a leadership role, I feel my greatest strengths are:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

One of my weaknesses, although I am working on it, is:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Submit this application form (just the last page) to Mr. Gilmore or Mrs. Vaught by 4:00 PM on Friday, May 8.

### **Interviews:**

Every candidate applying for an executive position will need to be interviewed by the directors and a panel of outgoing officers. These interviews will be conducted at 4:30 on Monday, May 11, and Tuesday, May 12.

Make-up interviews will only be considered on a case-by-case basis. If you are unable to interview at the designated time, please speak to Mr. Gilmore PRIVATELY.

Email any questions to Mr. Gilmore at [Landon.Gilmore@saisd.org](mailto:Landon.Gilmore@saisd.org)